FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059858 **Type of Permit:** FILMING **Release Date:** 01/07/2013

Production Company	FANGBANGER PRODUCTIONS INC TRUE BLOOD
Insured Company Name	FANGBANGER PRODUCTIONS INC TRUE BLOOD
Contact Phone No. 1	323-860-8375
Contact Phone No. 2	323-860-8376
Fax	1041 N FORMOSA AVE, STE 7 SANTA MONICA BLDG WEST
Address	WEST HOLLYWOOD, California 90046
Production Title	TRUE BLOOD
Type of Production	TV Drama

Producer	GREGG FIENBERG
Director	STEVEN MOYER
1st AD	MARK TRAPPEN
Production Manager	DAVID AUGE
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	KELLY STUART
Primary Phone	Mobile - 310-200-3655
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $2,042.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00059858	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Prep Dates 1/7/2013 - 1/10/2013 07:00 - 17:00 4 days

Film Dates 1/8/2013 - 1/10/2013 14:00 - 07:00 3 days

Strike Dates 1/11/2013 - 1/11/2013 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document CABRILLO BEACH new.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Camera cars	1
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	2
Modular Units	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	2
Process Trailer	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Driving shots; Equipment on sand; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Wetdown; Cranes, condors, camera and equipment in parking lot. Gators on sand. Talent in water.; Barge in water for BBlight, barge located 100 yards off pier.; Production company will remove signs from Lifeguard Tower.; Filming on Pier and Beach. ; Remove and replace blue signs on Breakwater Lifguard Station.;

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Summary Information — Location

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Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 854	**Grid:** C2	

Location Notes
Companies must contact Lifeguard Division at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Bobbie Hudson
	LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note LIFE GUARD CALL TIME 1400-0700 HRS.

Coordinator Note NO RAPG MONITOR REQUIRED

Coordinator Note PRODUCTION IS RESPONSIBLE FOR ANY DAMAGE TO THE BREAKWATER LIFEGUARD TOWER, AND IT MUST BE RESTORED BACK TO THE CONDITION THAT IT WAS IN BEFORE REMOVING AND REPLACING THE SIGNS.

Coordinator Note
-LIFEGUARD CALL TIMES:
-1/8/13 FROM 1600-0600 HRS.
-1/9/13 FROM 1700-0600 HRS.
-1/10/13 FROM 1700-0600 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00059858	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
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Production Title	TRUE BLOOD		

Location Address SIGNAL ST., 22ND ST., VIA CABRILLO., PACIFIC OCEAN, SAN PEDRO, 90732

Location Type Driving grid

Film Dates 1/8/2013 - 1/10/2013 16:00 - 07:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown;

Jurisdiction
Political: Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT — Danielle Bijelic

Coordinator Note Please add the following Coordinator Notes: Jurisdiction of Port Police 310-732-3500; Location approved by D. Bijelic, Wharfinger Division, 310-732-3810

Parking

Base Camp
Location Type : Filming Location

Parking Notes
CABRILLO BEACH

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Cabrillo Beach on 1/07/13 – 1/11/13.
- Company must follow all guidelines set by park directors at Cabrillo Beach during walk through.
- Okay to have 70 crew and 10 cast.
- Must follow attached guidelines set by Cabrillo staff.
- No motorized vehicles allowed on sand unless approved by Cabrillo staff.
- All heavy equipment must have plywood underneath when on the sand.
- Absolutely no smoking on the beach.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59858
FANGBANGER PRODUCTIONS INC TRUE BLOOD – TRUE BLOOD (CABRILLO BEACH)

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00059858

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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